

DEPARTMENT OF COMMUNITY AND ECONOMIC DEVELOPMENT
ROME CITY HALL, 198 N. WASHINGTON STREET
ROME, NEW YORK 13440-5815
Telephone: (315) 339-7643 Fax: (315) 838-1167
www.RomeNewYork.com



Application for Historic District Review

Please fill out all the application forms completely and ensure that you are submitting all required supporting documentation. Review and complete the application checklist form prior to submission to confirm that your application is complete.

Property Address: 507 N. George St

County Tax ID#: 242.034-0001-007

Applicant Information

Name: Michael W. Corbett

Address: 507 N. George St

Phone: (315) 334-2435

City: Rom State: NY Zip: 1344

E-Mail: corbett@ocens.com

Property Owner Information (Check if same as applicant)

Name: _____

Address: _____

Phone: _____

City: _____ State: _____ Zip: _____

E-Mail: _____

Agent Information

Name: N/A

Address: _____

Phone: _____

City: _____ State: _____ Zip: _____

E-Mail: _____

Is the property listed on the National Register for Historic Places?

Yes No Unknown

If yes, please provide date of listing: 6/13/97

If yes, please provide USN Number: 566? (Nothing on NRHP Registration under "USN")

Office Use | Date Received: _____

Historic District Property Classification:

- A B C D E

To determine your property's historic district classification, please see the Historic District Inventory at Romenewyork.com/community-and-economic-development.

Please note that all properties classified as A or B must be referred to the Rome Planning Board for a recommendation prior to final action by the Department of Community and Economic Development. This also applies to properties classified as C if the proposed work involves a change in square footage of either floor or roof area, a material change in siding, or a material change in doors or windows. If your project is referred to the Planning Board for a recommendation, you will need to attend the meeting and present your request.

Age of Building (Approximate, If Known): 147 years, built 1877

Architectural Style: High Victorian

Brief Summary of Property and Existing Conditions:

Fully restored, excellent condition. Beautiful landscaping

Type of Work Proposed (Check All That Apply):

- Exterior Alterations/Renovations New Addition to Existing Structure Demolition
 Sign Placement Other: Guest house construction between residence and garage

Work to Be Performed By: Applicant Contractor

Brief Summary of Proposed Work (be specific, include materials/etc):

Approximately 700 sq ft handicap accessible guest house to be constructed between the residence and the garage

City of Rome, New York
Application for Historic District Review

Does the proposed work involve any easements or rights-of-way? Yes No

If yes, please explain: _____

Application Submittals Checklist (Historic District Review)

- Completed Application for Historic District Review
- Photographs showing existing conditions
- To-scale drawings detailing the proposed work (plan view and/or elevations as appropriate)
- Color/product samples, manufacturer specifications sheets, or similar information as available

Please note that the Department of Community and Economic Development may, at our discretion, require the submission of additional information beyond what is listed above.

General Information and Certification

All required supporting documentation including the required number of copies of plans, documents, drawings and/or other illustrative materials must be submitted in an application packet in order for it to be considered complete. Please refer to the relevant application checklist to confirm that you are submitting all necessary information.

I do hereby state that the information submitted is an accurate representation of my request and complete to the best of my knowledge:

Applicant Signature: 

Owner Signature: 

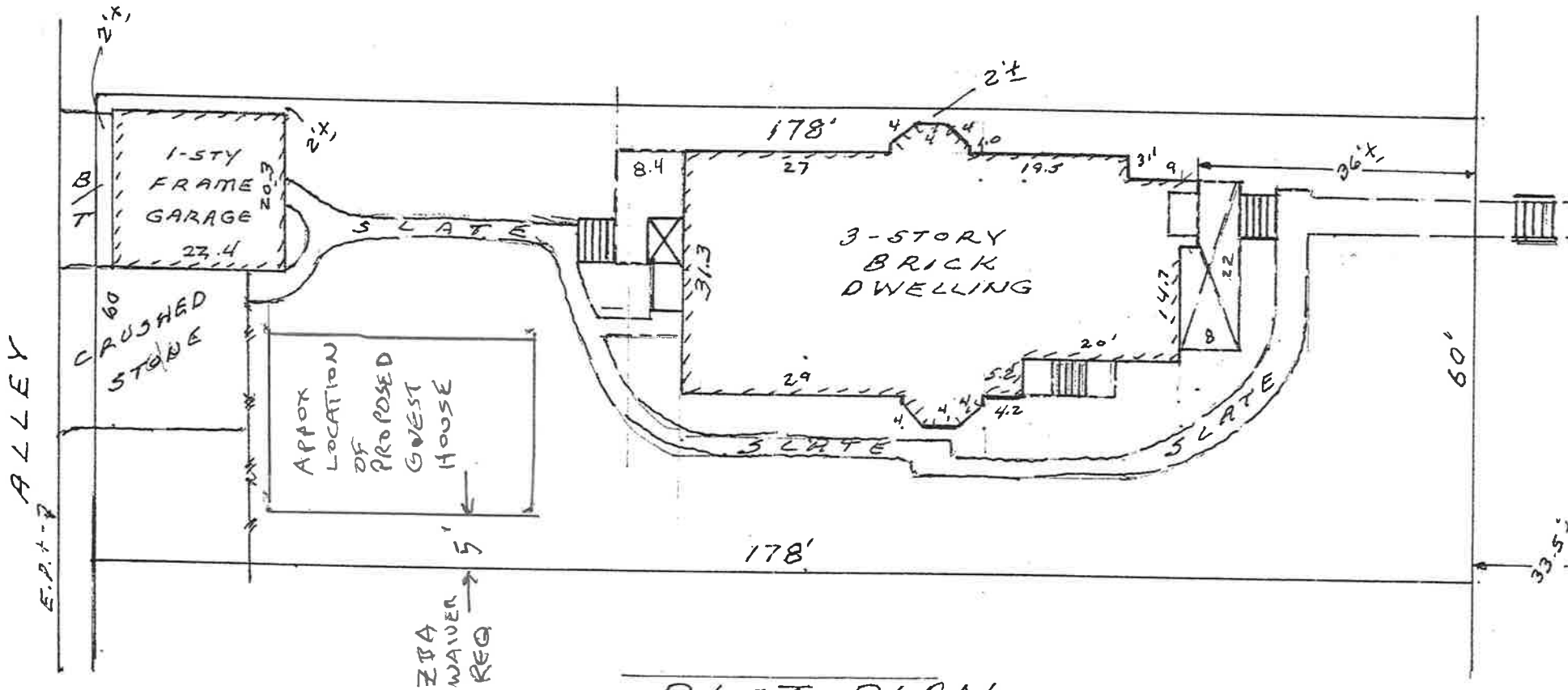
Date: 9 AUG 24

Date: 9 AUG 24

Failure to provide complete information may result in unnecessary delays or revocation of approvals.

As stated previously, certain properties and types of work within the City of Rome Historic District must be referred to the Rome Planning Board for a recommendation prior to final action by the Department of Community and Economic Development, and any Historic District Review may be referred to the Planning Board for a recommendation at the Department's discretion. The Rome Planning Board generally meets the first Tuesday of each month.

1000 SUTHERLAND AVENUE
HOLLAND PATENT, NY 13354
PHONE: TW6-2071



PLOT PLAN

SHOWING PREMISES SITUATED AT

507 NORTH GEORGE STREET

IN THE

CITY OF ROME,

ONEIDA COUNTY, N.Y.

SCALE 1" = 20 FEET

22 JULY 2003

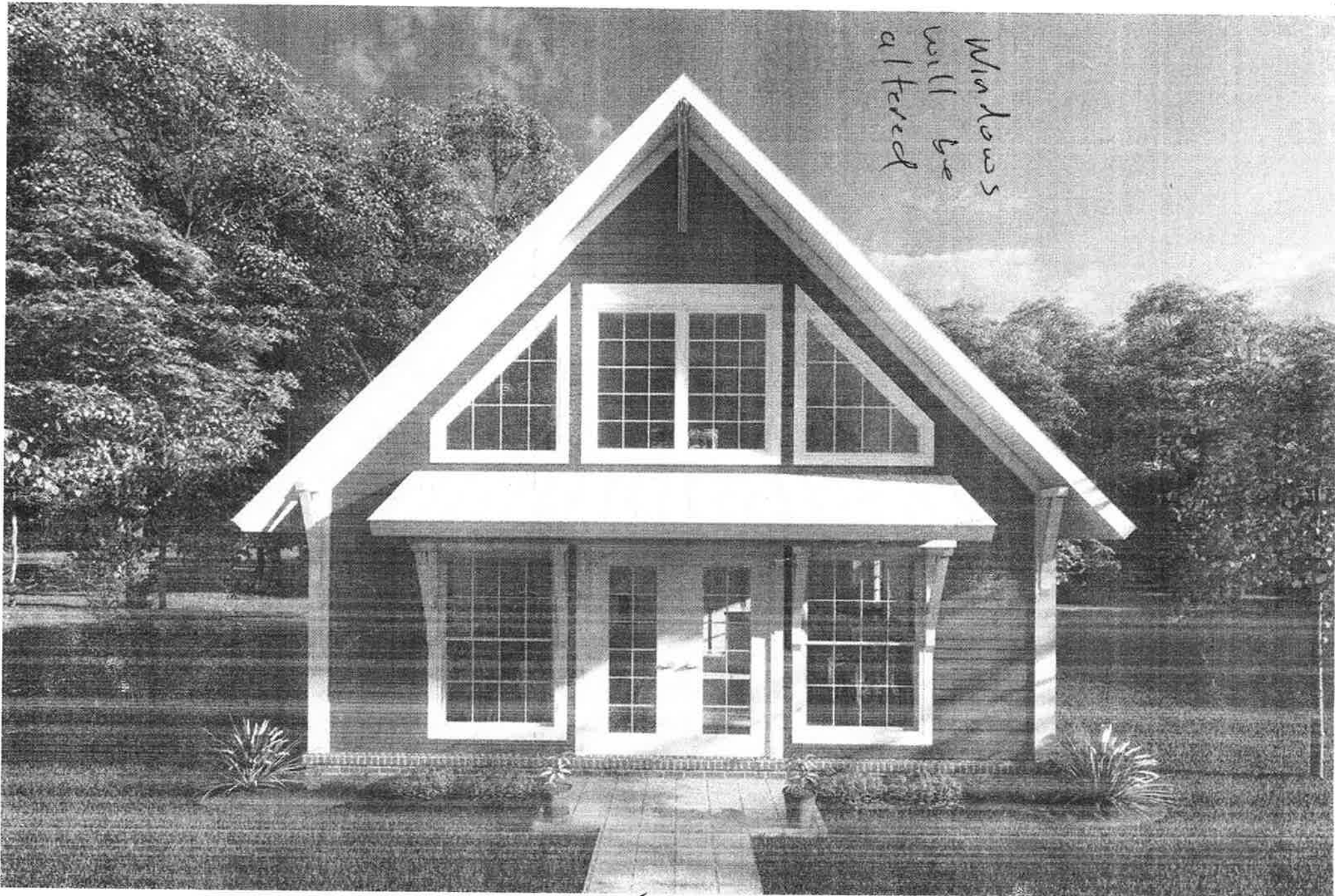
R.K. Bartholomew LLC



NOT AN INSTRUMENT SURVEY

24x32

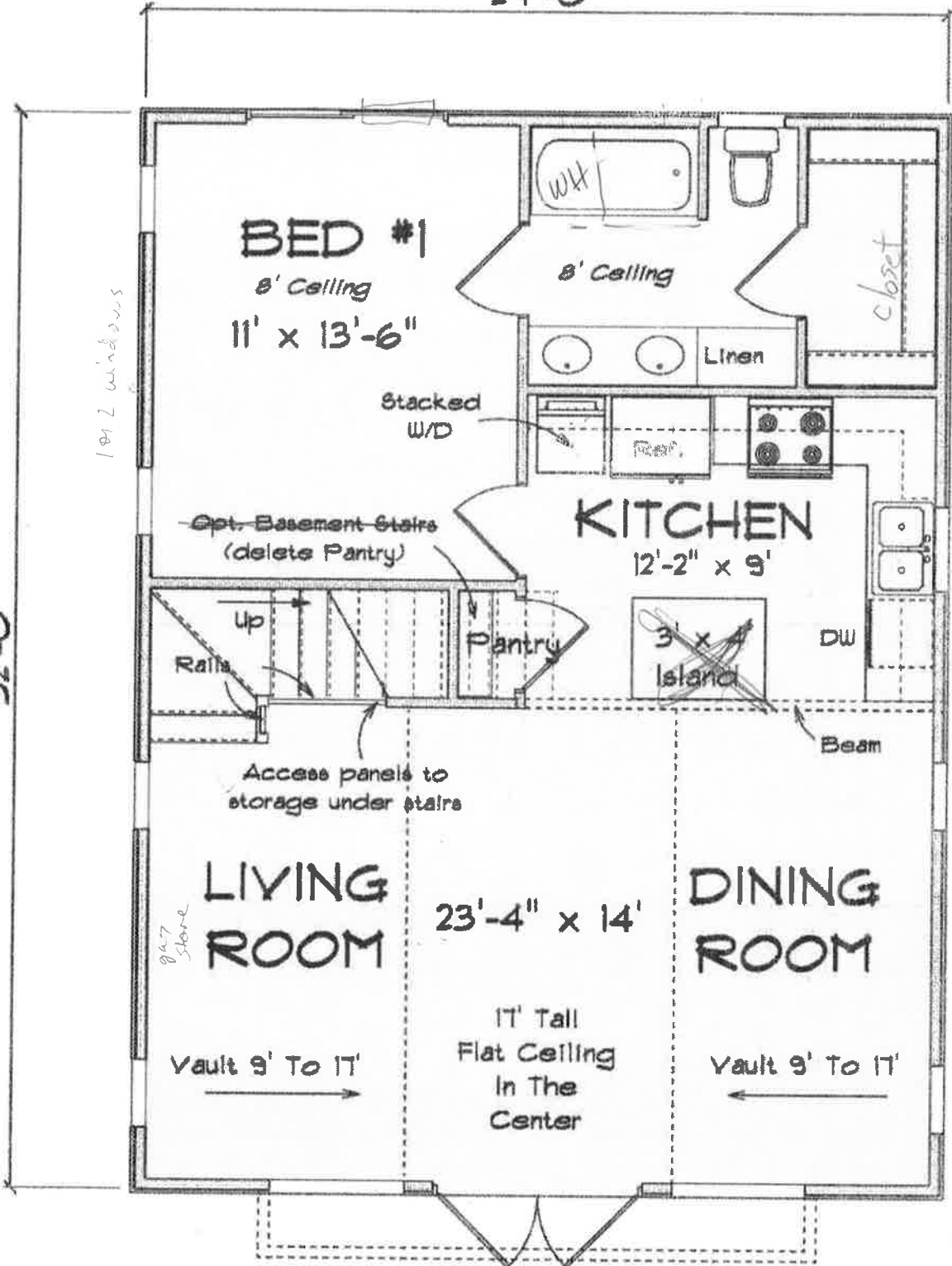
Windows
will be
altered



EXPECT CHANGES IN WINDOWS

Expect some
internal changes

24'-0"



32'-0"

1 or 2 windows

947 Store

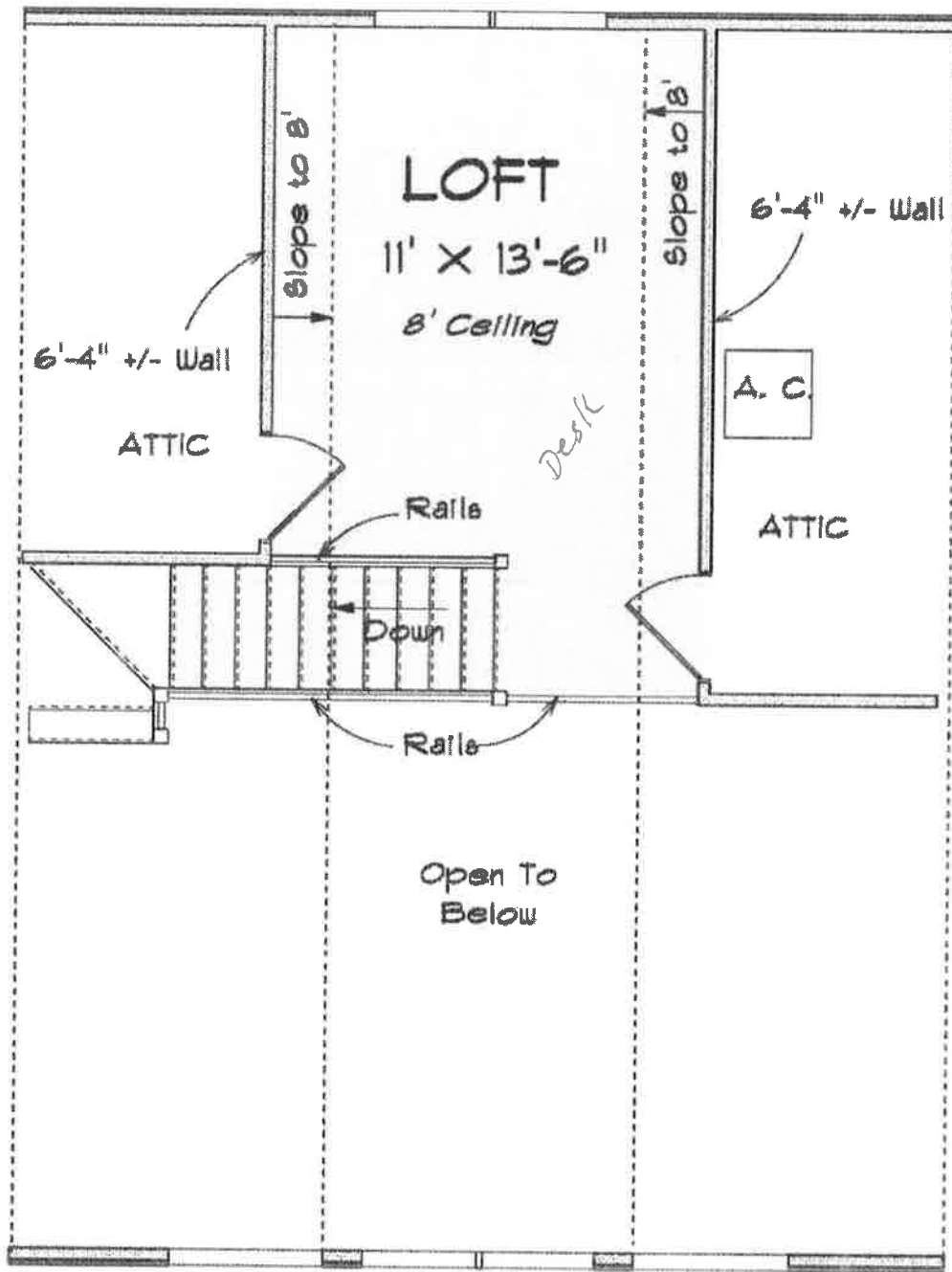
TRCA

FIRST FLOOR PLAN

768 SQ FT First Floor
 181 SQ FT Second Floor
 949 SQ FT Total Heated/Cooled

Bedroom 30' w

George



SECOND FLOOR PLAN

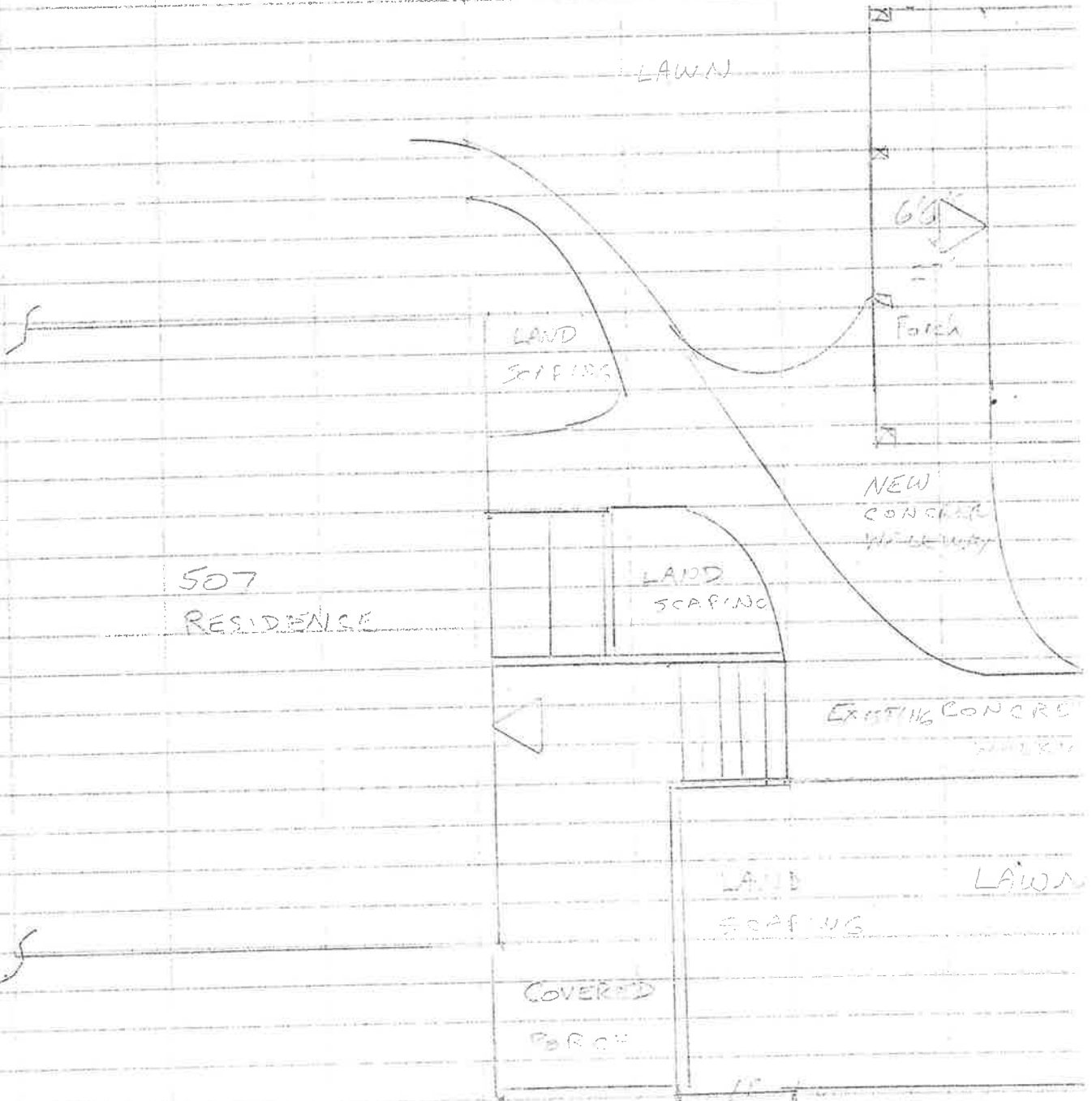
505 RESIDE

fence



LANDSCAPE

LAWN



507
RESIDENCE

LAND
SCAPING

LAND
SCAPING

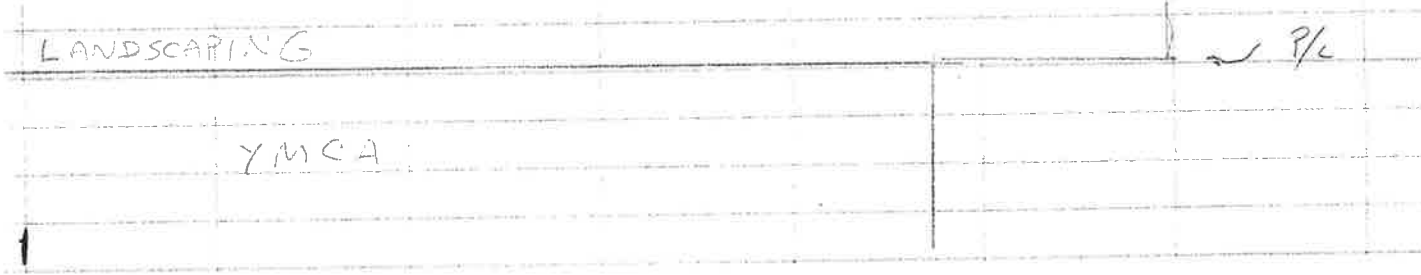
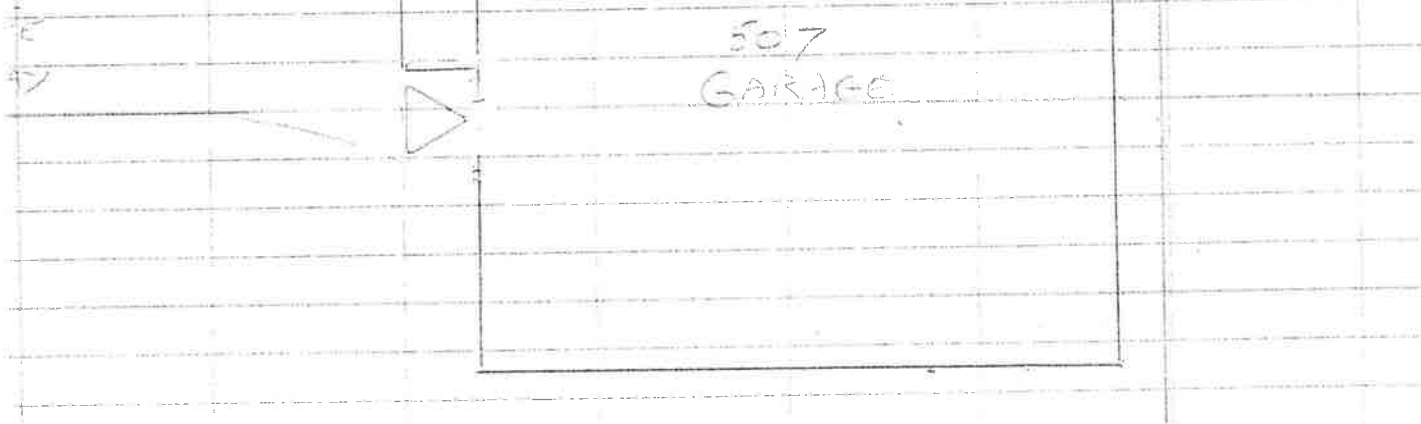
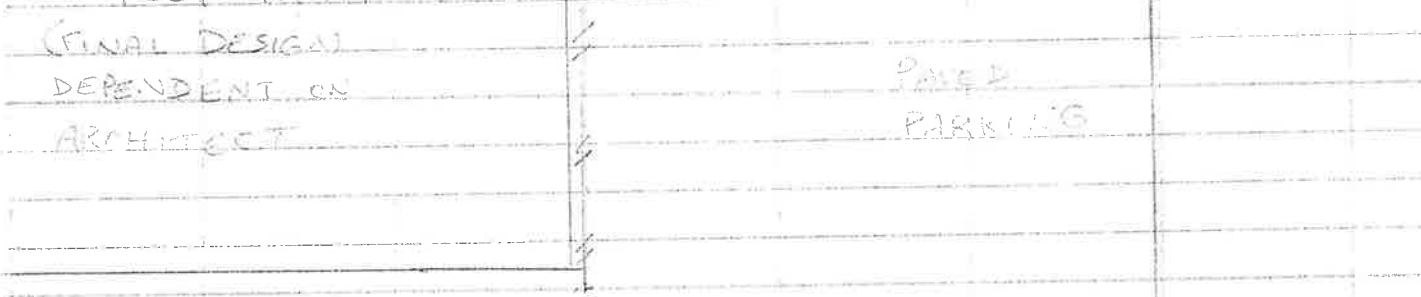
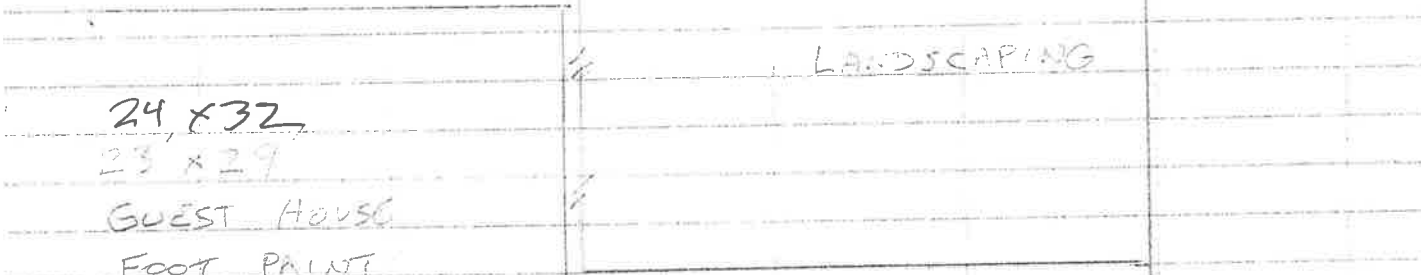
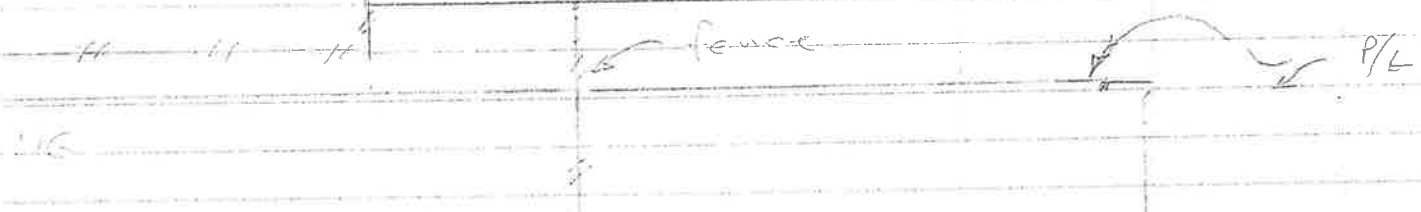
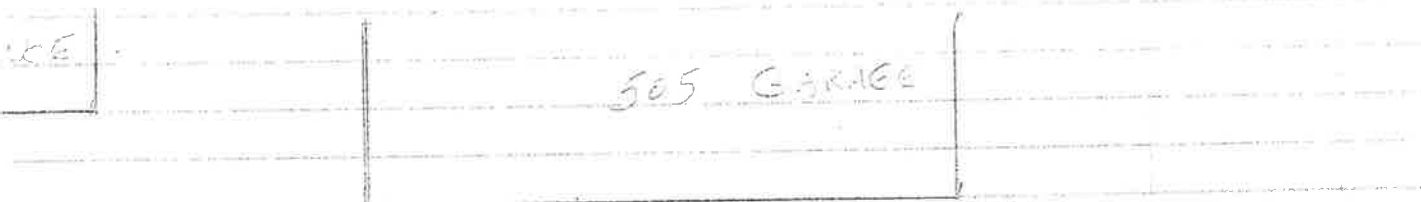
NEW
CONCRE
WALKWAY

EXISTING CONCRE
WALKWAY

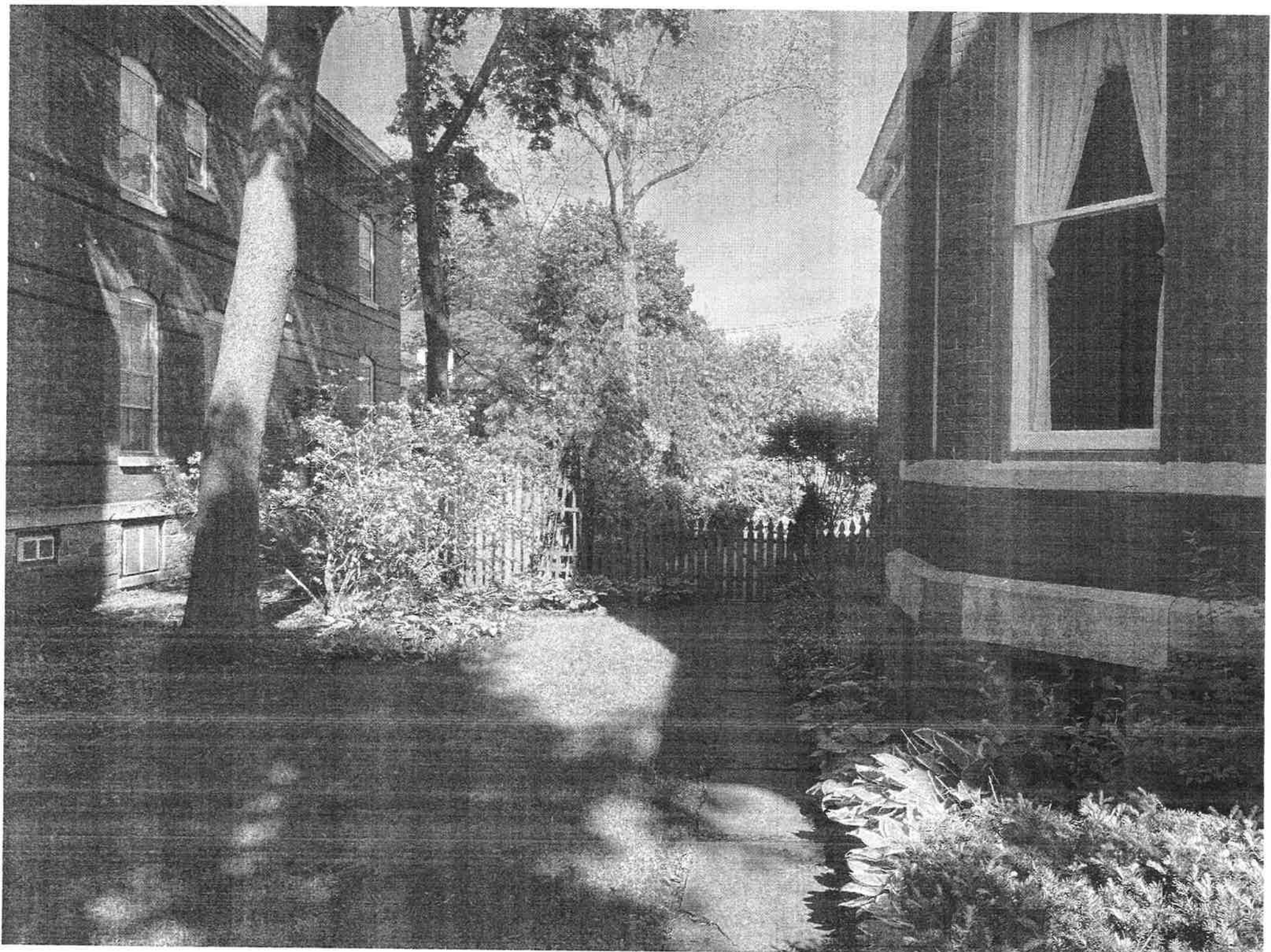
LAND
SCAPING

LAWN

COVERED
PORCH



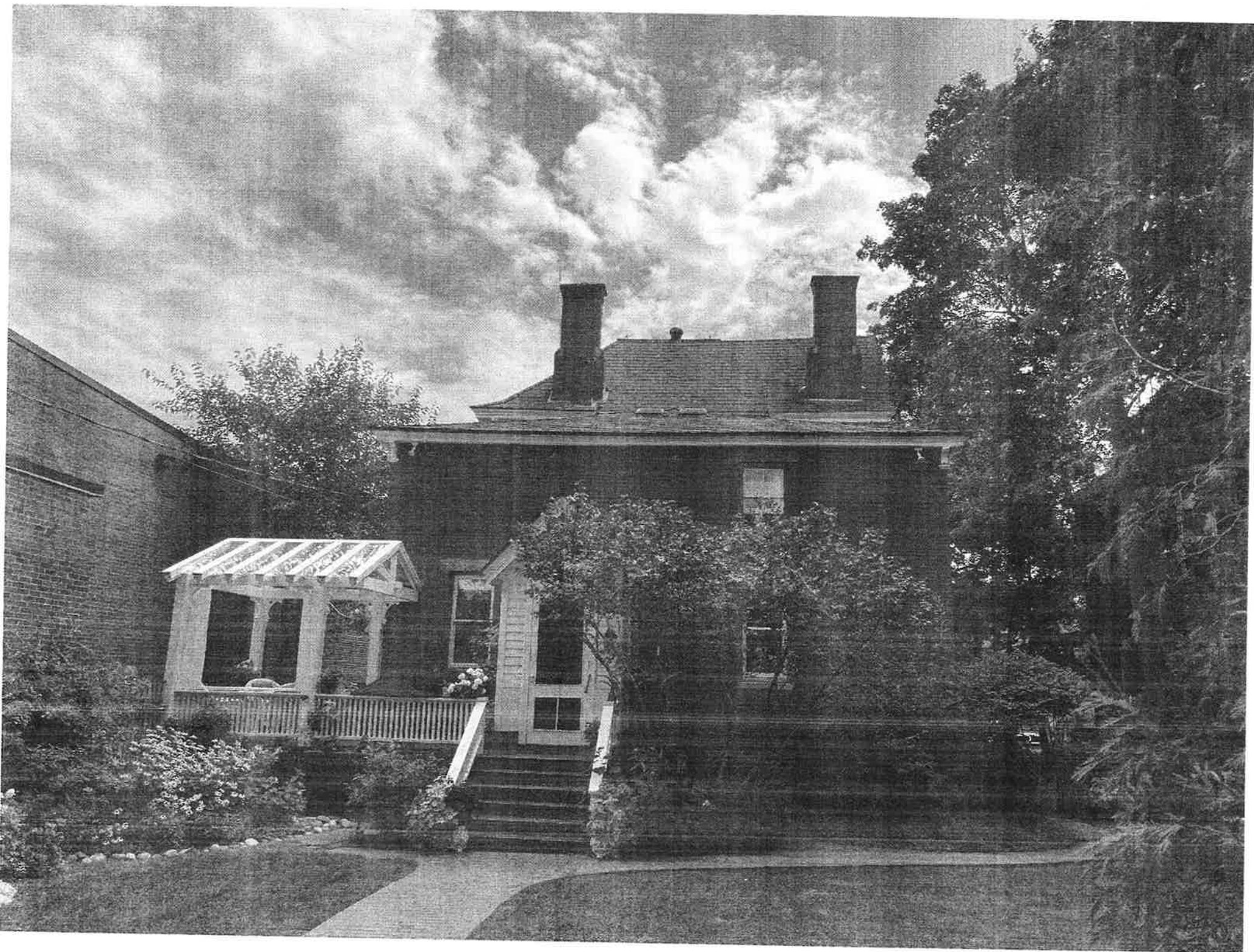






BOAT HOUSE





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

RECEIVED 2297

MAY 12 1997

OMB NO. 1024-0018, NPS FORM

566

This form is for use in nominating or requesting determinations for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classifications, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Mills House

other names/site number _____

2. Location

street & number 507 North George Street [N/A] not for publication

city, town Rome [N/A] vicinity

state New York code NY county Oneida code 065 zip code 13440

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. ([] See continuation sheet for additional comments.)

J.W. Adams
Deputy Commissioner for Historic Preservation
Signature of certifying official

1 May '99
Date

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. ([] See continuation sheet for additional comments.)

N/A
Signature of commenting or other official

_____ Date

N/A
State or federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register.

See continuation sheet.

determined eligible for the National Register. [] see continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Edson H. Beall (Signature of Keeper) 6-13-97 (Date of Action)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Mills House (507 N. George St.)
Rome, Oneida Co., NY

Section number 7 Page 1

Description

The Mills House is an eclectic, High Victorian style brick residence located at 507 North George Street, Rome, Oneida County. Situated on the west side of George Street several lots north of its intersection with West Thomas Street and five blocks north of Rome's city center, the two and one-half story, gable roofed brick residence is oriented with its principal elevation facing east. Set back from the street consistent with neighboring residences, the Mills House stands on a narrow lot that rises several feet above street level. The nominated property consists of the parcel at 507 North George Street containing the Mills House; there are no other structures located on the property (a carriage house formerly located at the northwest corner of the parcel was demolished at an undetermined date). The character of the surrounding neighborhood is residential, consisting of large houses built on streets extended north from Rome's downtown area during the period ca. 1875-1930.

In form and plan, the Mills House is rectangular, with its gable end oriented toward the street. A hip roofed, square, brick kitchen wing extends from the rear (west) of the main block. The building's unusual structural system consists of a sawed timber frame sheathed with plank siding, the whole covered by a veneer of pressed brick. The overall structure rests upon a raised basement of rusticated limestone block laid random ashlar. A smooth stone water table surrounds the foundation and stone belt courses define the upper stories. Cross gables embellished with cross bracing and fretwork and tall, corbeled brick chimneys rise above a heavy molded and bracketed wood cornice defining the roofline. A two story wall bay and a secondary entrance characterize the south side of the residence. The asymmetrical massing of the principal (east) elevation incorporates a square corner tower with pyramidal slate roof. A raised, one story, bracketed wood porch with balustrade extends across the first story. Fenestration generally is regular and symmetrical, consisting of tall, rectangular window openings with cut stone sills containing double-hung sash. The triangular-arched window lintels exhibit Venetian Gothic stylistic influence in their polychrome cut stone facing. The molded entrance architrave contains a double-leaf door with glass transom and etched glass panels.

Organized around a side hall plan, the interior of the Mills House consists of formal rooms (parlors, dining room, library) entered through large panelled doors from the entrance hall along the north side of the building. A curved staircase provides access from the hall to the second-story bedrooms. Despite having been partitioned into several apartments in later years, the Mills House retains a high level of integrity in its design, materials and finishes: Original doors, window sash, molded architraves, baseboard and cove moldings, mantels, plaster walls and ceilings remain in most rooms throughout the building, and the later partition walls have been removed as part of the present rehabilitation program.

8. Statement of Significance

Applicable National Register Criteria

(Mark an "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property that embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in pre-history or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1877

Significant Dates

1877

Significant Person

(Complete if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

R. A. Putnam (builder)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): Primary location of additional data:

- | | |
|---|--|
| <input type="checkbox"/> preliminary determination of individual listing (36 CFR 67) has been requested | <input checked="" type="checkbox"/> State historic preservation office |
| <input type="checkbox"/> previously listed in the National Register | <input type="checkbox"/> Other State agency |
| <input type="checkbox"/> previously determined eligible by the National Register | <input type="checkbox"/> Federal agency |
| <input type="checkbox"/> designated a National Historic Landmark | <input type="checkbox"/> Local government |
| <input type="checkbox"/> recorded by Historic American Building Survey # _____ | <input type="checkbox"/> University |
| <input type="checkbox"/> recorded by Historic American Engineering Record # _____ | <input type="checkbox"/> Other |

Name of repository: _____

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Mills House (507 N. George St.)
Rome, Oneida Co., NY

Section number 8 Page 1

Statement of Significance

The Mills House at 507 North George Street is architecturally significant as a distinguished example of late Victorian eclectic residential architecture in Rome. Built in 1877 (perhaps on speculation), the two and one-half story, gable roofed Mills House was among the first dwellings built on North George Street, which became Rome's most fashionable residential avenue during the late Nineteenth century. Embodying the unusual construction method of a plank-on-frame structure covered by a veneer of pressed brick, the Mills House exhibits an eclectic mixture of High Victorian design and decorative elements, including Venetian Gothic, Queen Anne and Eastlake-inspired influences typical of the period of construction. The building at 507 North George Street incorporates a corner tower with pyramidal roof, a rusticated stone basement, a stone water table and belt courses, polychrome stone window lintels, intersecting gable roofs with decorative fretwork in the gable fields and a raised one story porch with bracketed posts. Built during a period of great economic growth and development in the city, the Mills House retains a high level of integrity, and is significant as a rare surviving example of its type, period and method of construction in Rome.

Located near the west-center of Oneida County, the City of Rome was incorporated in 1819. The vital water transportation routes of the Mohawk Valley and Wood Creek converging at the "Great Carrying Place" became the seat of a British fort and settlement during the colonial period. Rome grew and prospered with the opening of the first completed stretch of the Erie Canal just west of the city in 1819. As the south terminus of the Black River Canal as well as the junction point for several rail lines connecting to the New York Central after 1853, Rome achieved prominence as a hub of transportation, heavy industry and commerce by the middle of the Nineteenth century. A sustained wave of commercial, civic and residential building reflected Rome's newfound wealth and prosperity as the city expanded outward from its center after the Civil War.

Rome's most fashionable residences of the late Victorian era were erected along North George Street. Reflecting the architectural eclecticism popular during the period, the earliest residences incorporated design elements and decorative motifs drawn from Queen Anne, Eastlake and Venetian Gothic-inspired sources contained in pattern books and builders' guides of the period. Among the most prominent of local builders working from these sources was R. A. Putnam, who erected many notable structures in Rome between 1861 and 1900. As built by Putnam, the house at 507 North George Street is a distinguished example local example of eclectic, High Victorian residential design and construction. Embodying the picturesque, asymmetrical form and massing of the Queen Anne style, the Mills House is highlighted by fanciful, applied Venetian Gothic and Eastlake-derived ornament, most notably in its polychrome stone window lintels, gable-end fretwork, ornate molded cornice and bracketed front porch. Interior details

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Mills House (507 N. George St.)
Rome, Oneida Co., NY

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likewise reflect the eclecticism of the era: these include molded, double-leaf entrance doors with etched glass panels, a turned stair balustrade, a panelled Gothic library, molded door and window architraves and angular wall bays. The Mills House is notable for the high level of integrity throughout, and is a rare extant example of its type and period in the City of Rome.

The house at 507 North George Street was built in 1877 on a lot purchased the previous year by Mary L. Mills (Mrs. J. Duane Mills). Because of its architectural similarities to a neighboring house on an adjacent lot, the building on the nominated property may have been one of two residences built on speculation at the time. The Mills House subsequently passed through a succession of urban middle-class owners until the mid-Twentieth century, as follows:

1877-1892--Mary L. Mills
1892-1912--Charles Rathbun
1912-1948--Howard C. Wiggins family

After 1948, the single-family residence was partitioned into several apartments. These alterations have largely been reversed in the present renovation of the Mills House, which has revealed and substantially returned the building to its original floorplan and historic finishes. As a highly intact example of the High Victorian eclectic aesthetic, the Mills House is an important architectural landmark in Rome that recalls the city's late Nineteenth century growth and development.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Mills House (507 N. George St.)
Rome, Oneida Co., NY

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Major Bibliographical References

Bashant, Nancy, ed. The History of Oneida County. Utica, 1977.

Kelly, Virginia, et. al. Wood and Stone: Landmarks of the Upper Mohawk Region. Utica, 1972.

_____. Directory of the City of Rome. Utica, 1903.

_____. Kimball's Rome City Directory. Watertown, 1880; 1885.

